

Note – I have been unable to submit my application using the form online – please see below screenshots of the form. I've also been unable to use the email link given on the web page.  
Dewi Roberts - [dewi77@btinternet.com](mailto:dewi77@btinternet.com)

My story idea would revolve mainly around rivers, streams and other freshwater habitats in Mid Wales. I am very passionate about rivers in general and go out every day filming and photographing aspects of them. Indeed, I'm known as 'The River Man'. I have appeared on a number of TV programmes due to my interest in rivers. Rivers are a huge part of my life and I have developed beautiful relationships with them over a number of years. I am autistic and have struggled with my mental health (I left teaching on health grounds) but rivers have always helped and been there for me. I give illustrated talks to groups on aspects of rivers and run workshops; this has included ones on the Dyfi and Ystwyth. I have recently completed a series of six events on the Atlantic Salmon.

I have a very strong connection to the Dyfi, Rheidol and Ystwyth rivers and have explored and filmed all three catchments extensively. One of my all time favourite walks is on Pumlumon, where I visit the source of a number of rivers, including the Rheidol. I snorkel in rivers also and have specialised in underwater photography. My idea would be to show how important rivers and their wider catchments are to ecology and the environment. This would include filming in specific and known relevant locations that would have the greatest impact. In addition, I would show how important freshwater is from pools and scrapes to larger ponds and lakes. Due to my experience and through my own research as well as liaising with others, I have an in-depth knowledge of many aspects of rivers and am referred to often as an expert. I have co-written a book on river potholes of Wales, called The River and the Rock.

I have several themes I look linked to rivers but the main ones are -

- Wildlife
- Environment
- Geomorphology
- History/heritage
- Aesthetics e.g. of flow, formations

I would show rivers and streams in their wider context and demonstrate how important woodland is as well as riparian vegetation in general. Showcasing temperate rainforests would be another aspect e.g. in the Dyfi catchment. The importance of in-channel woody debris would also be shown as well as the crucial importance of peat in the uplands, as they are a vital sink for carbon but also a great habitat for a range of wildlife.

I am a first language Welsh speaker and am passionate about Welsh culture, history and heritage. I have researched aspects of these on many rivers including the Ystwyth, Rheidol and Dyfi. I post regularly on my Facebook page and do so bilingually <https://www.facebook.com/profile.php?id=100082282211593>

I would love to work on this project and feel that I have the necessary skills, passion and knowledge to do justice to a field that I care deeply about.

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May FfS use the data you submit to assess your suitability for FfilmSchool-Dyfi?

\*  Yes, I consent

You'll have the choice to consent whether it can be used for research and for the film we're making at the end of the form. You'll also be asked how you'd like to be attributed, or not.

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## FfS-Dyfi: apply to be a conspirator

Thank you for your interest in being part of **FfilmSchool**. Please make sure you have read through the website, especially the [Participant Information Sheet](#), so you have a clear idea of what the course involves and how we'll operate.



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### conspirator essentials

Before you invest your time and imagination in continuing your application, please be aware there are certain eligibility requirements for participation in the course.

1. I can be at Bwlch Corog for 10th – 18th January 2026

2. I can be at Bwlch Corog for 24th April – 1st May

3. I turned 18 before submitting this application

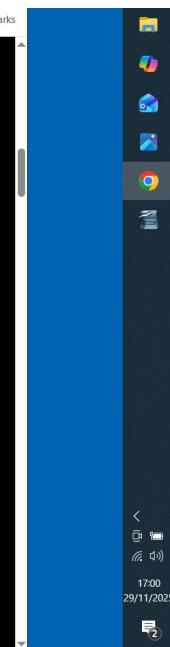
4. I am not in full-time education

5. I have leave to remain and right to work in the UK (we regret this is a legal requirement imposed on FfS)

If you haven't ticked **all** the boxes above, you are unlikely to be chosen.

That understood, you are welcome to continue your application if you wish.

\*  I understand and wish to continue



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## about you

Name – as you wish FfS to know you \*

Email \* dewi77@btinternet.com Phone 07837971220

## the FfS commitment

FilmSchool is premised on opening up documentary filmmaking for those that have been underrepresented and excluded. As part of this commitment, we guarantee an interview to all eligible applicants who identify as one or more of the following, and **have a significant connection to the Dyfi, Rheidol, and/or Ystwyth watersheds.**

- Living in a low-income, low-asset household.
- d/Deaf, Disabled, and/or Neurodiverse.

(We recognise the social model of Disability and the cultural

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Your self-declaration is trusted and sufficient for this stage of the process.

I identify with one or more of these and have a significant connection to the Dyfi, Rheidol, and/or Ystwyth watersheds:

\*  Yes

- Yes, but I do not consider myself to have a strong connection to the region.
- No, but I have a strong connection to the region.
- Neither.

## access & support needs

FilmSchool is not currently equipped to provide care for adults who would be considered vulnerable under UK law. If you have a care plan or

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## consent & attribution

That's it! Having gone through the application we'd first of all like to check:

**Do you consent for us to use the form to work out if you're the right fit for FfS-Dyfi?**

\*  Yes, I consent.

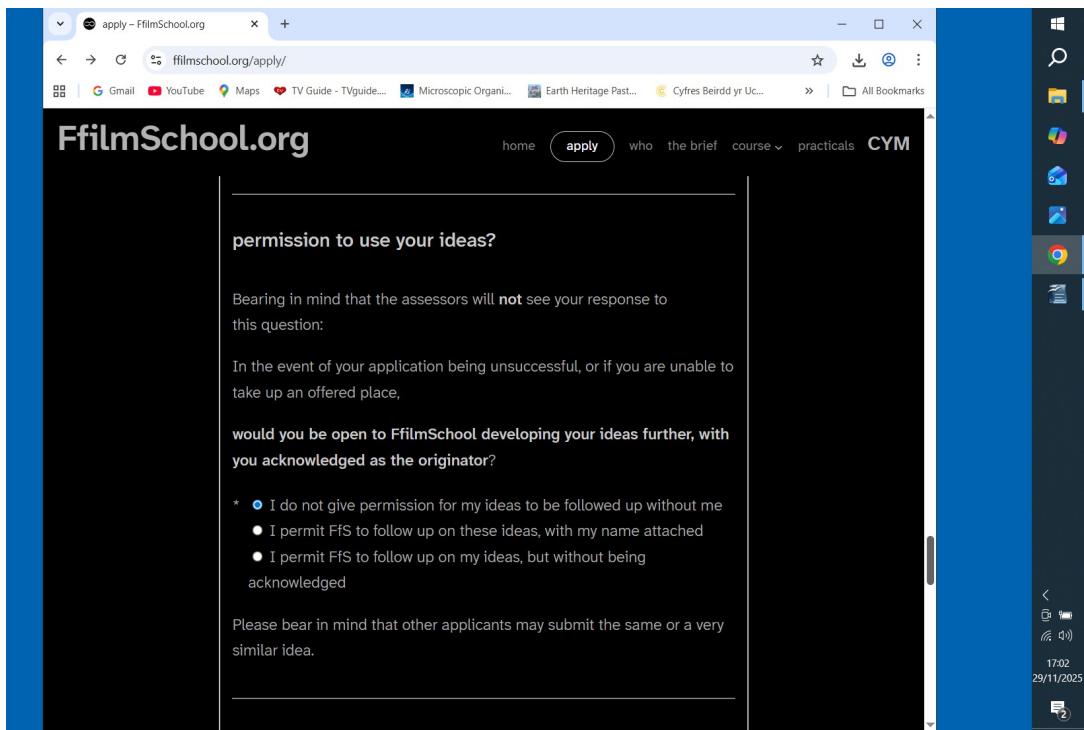
FilmSchool would like to acknowledge the work you put into this application in the film we make. You can change your mind on this up to 7th June 2026.

**Would you like to be named?**

\*  I would like to be named.

I would like to stay anonymous.

## permission to use your ideas?



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permission to use your ideas?

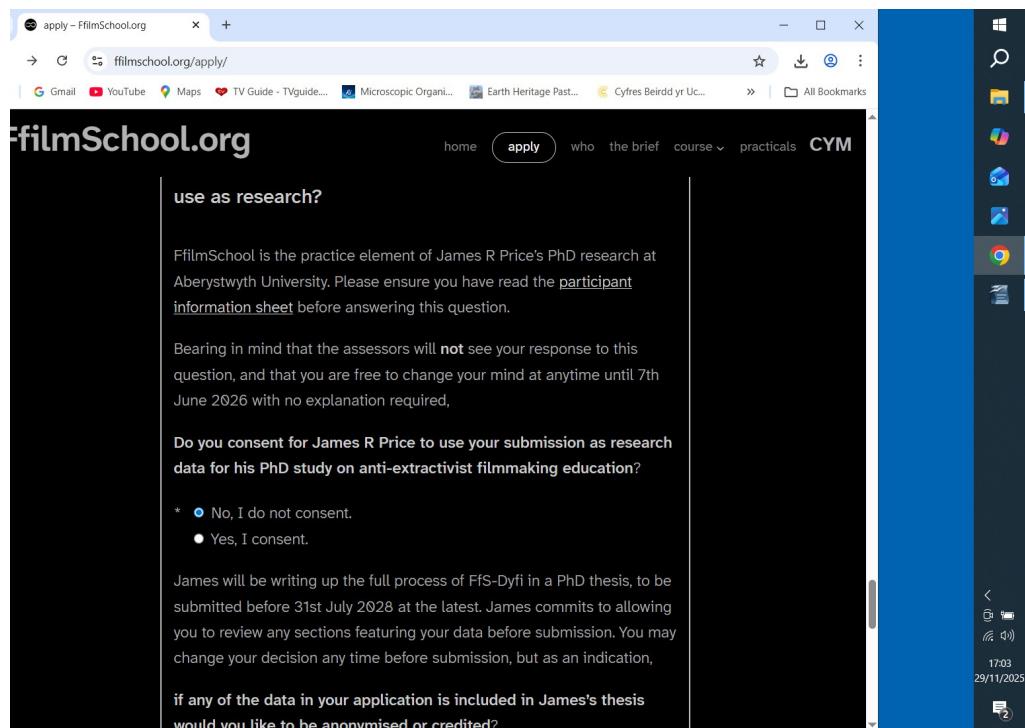
Bearing in mind that the assessors will **not** see your response to this question:

In the event of your application being unsuccessful, or if you are unable to take up an offered place,

**would you be open to FfilmSchool developing your ideas further, with you acknowledged as the originator?**

\*  I do not give permission for my ideas to be followed up without me  
 I permit FfS to follow up on these ideas, with my name attached  
 I permit FfS to follow up on my ideas, but without being acknowledged

Please bear in mind that other applicants may submit the same or a very similar idea.



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use as research?

FfilmSchool is the practice element of James R Price's PhD research at Aberystwyth University. Please ensure you have read the [participant information sheet](#) before answering this question.

Bearing in mind that the assessors will **not** see your response to this question, and that you are free to change your mind at anytime until 7th June 2026 with no explanation required,

**Do you consent for James R Price to use your submission as research data for his PhD study on anti-extractivist filmmaking education?**

\*  No, I do not consent.  
 Yes, I consent.

James will be writing up the full process of FfS-Dyfi in a PhD thesis, to be submitted before 31st July 2028 at the latest. James commits to allowing you to review any sections featuring your data before submission. You may change your decision any time before submission, but as an indication, if any of the data in your application is included in James's thesis would you like to be anonymised or credited?